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forces of Athens in 413 B. C. The style of the design of the armor appearing on these decadrachms leads to the conclusion that they must have been struck in connection with these games arranged in celebration of this same victory.

It is through his work alone that we know anything about Euainetos (possibly a pupil of Eumenos, and perhaps a fellow-worker with Eukleidos), but that is a monument which any man might envy. Several of these medallions bear his signature, but others which are unsigned seem likely to have been cut by him. For Catania, halfway between Syracuse and Mt. Etna, he designed a beautiful tetradrachm. The reverse depicts a quadriga, such as we may see in the Syracuse decadrachm shown here, but instead of a wreath, the flying Victory carries a tiny tablet bearing the first five letters—EYAIN—of the artist's name. Another design by Euainetos, and one of the most delightful in all Greek Art, is shown in the didrachm for Camarina, where the nymph, carried over the waves on the back of a swan, is depicted. Eusinetos worked between the last third of the Fifth century, B. C., and the beginning of the Fourth century B. C. This was in the period of the political

supremacy of Syracuse—the Tyranny of Dionysius.

Apart from its symbolism and its artist, the particular decadrachm of Syracuse here pictured has a history of fascinating interest. Many of these coins have come from famous cabinets, or have formed part of the treasures of forgotten princes, while others which have found their way into the market have been discovered in little hoards buried for safe keeping centuries ago. They may have been so hidden to escape robbery. Often there is evidence of a hurried burial which may have indicated flight on the owner's part, but also the hope of a return which never came to pass. It was in such a hoard that the coin illustrated was found some years ago. On one of the sunny slopes of Mt. Etna, a peasant digging on his little farm turned over a piece of lava, and saw beneath, a pot containing about eighty silver coins. This decadrachm of Syracuse was among them. Unlike some of the others, the lava had not penetrated to it, its condition was perfect. It was almost as it had come from the die over two thousand years ago. From Sicily it passed to England, and after an interval, to America. Despite its smallness, it is one of the monuments of Greek Art.



Sunset

BY DOROTHY STOCKBRIDGE

The flowers have faded every one,
 The leaves are dead.
 I found the garden stripped of bloom.
 The soft-eyed nymphs attendant on the sun
 Heap the flushed rose leaves for his crimson bed
 Caressed with purple gloom,
 The lilac blossoms trickle, one by one.